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(1922)

WATER COLORS

by

ARTHUR POPE

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THE EHRICH GALLERIES
707 Fifth Avenue, at 55th Street
New York

New York (City). Ehrich galleries

These paintings represent work done at odd moments during a sabbatical year by a member of the Fine Arts Division of Harvard University. Many of them were made to illustrate for classes the possibilities of a limited range of color similar to that used in most landscape painting down to the middle of the XIX century. In others a more extended range was used, and some, in particular the heather subjects in Scotland, were done in the highest possible intensities of color without neutralization.

May 2nd to 16th, 1922

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1 Rome St. Peter's.

2 Tivoli Hadrian's Villa.

3 Rome Fountain in front of St. Peter's.

4 Rome Bernini Fountain in Piazza Navona

5 Rome Bernini Colonnade.

6 Rome Pincian Hill from Piazza del Popolo

7 Rome Fountain in Borghese Gardens.

8 Rome From Roof of Freedley's Studio, Pallazzo Altieri

9 Tivoli Hadrian's Villa.

10 Bouquet of Wild flowers from Hadrian's Villa

11 Between Rome and Naples from the train.

12 Between Rome and Naples from the train.

13 Venice Salute.

14 Venice Grand Canal.

15 Paris Gardens of the Tuileries.

16 Paris Gardens of the Tuileries Spring.

17 Paris Gardens of the Tuileries Fountain.

18 Paris Gardens of the Tuileries Autumn.

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19 Versailles Lead Group.

20 Paris Tuileries Grande Allee.

21 Liddesdale, Scotland Hermitage Castle.

22 Liddesdale, Scotland River Liddel.

23 Liddesdale, Scotland Holm Hill.

24 Liddesdale, Scotland Carlin Tooth.

25 Liddesdale, Scotland from Carlin Tooth.

26 Liddesdale, Scotland Greatmuir and the Leap.

27 Heather the Roan Fell.

28 Heather looking south from Tarras.

29 Heather Langholm Hill and Monument.

30 Heather Peat Hags on the Roan Fell.

31 Heather Tarras.

32 Heather from the Langholm Road, Christenbury Crags.

33 Heather Holm Hill.

34 Rhododendrons in the Champs Elysees.

35 Rhododendrons in the Champs Elysees.

36 Rhododendrons in the Champs Elysees.

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